**International Literary Programmers Roundtable: introducing our overseas participants**

This October, we are excited to host 12 delegates for the International Literary Programmers Roundtable.

This delegation will comprise a mix of literary professionals from our Creative Cities Network and Melbourne. Delegates will connect, exchange best-practice ideas, engage with the local literary landscape and enjoy Melbourne as a City of Literature.

Please meet our international delegates below:

**Shin Yu Pai** is Seattle City of Literature’s Civic Poet, a 2022 Artist Trust Fellow, the author of eleven books of poetry including most recently *Virga* (Empty Bowl, 2021), and the host and creator of Ten Thousand Things, a podcast on Asian American stories for KUOW, Seattle's NPR affiliate.

Visiting from Ljublana City of Literature, **Katja Šifkovič** is an international project manager and producer at Beletrina Academic Press with a background in journalism. She also assists on various international literary festivals as an executive producer and book editor.

**Rachel Fox** is an events specialist from Edinburgh City of Literature who has programmed literary events for festivals, venues, charities and publishers. As of 2019, Rachel is the Children and Schools Programme Director at Edinburgh International Book Festival.

**Aljaž Koprivnikar** is a poet, literary critic, translator, editor and organiser from Ljublana City of Literature. He works across Ljublana, Berlin, Prague and Lisbon with multiple literary organisations. In Lisbon, he teaches Slavonic literature at Faculdade de Letras.

Coming to us from Dublin City of Literature, **Elizabeth Mohen** is Director of Festival in a Van. She previously worked for eight years as Programme Manager for Poetry Ireland. She is a graduate of English Literature and World Religions at Trinity College Dublin.

**Beth Cochrane** is a literary events programmer, live event producer, and writer/poet from Bradford City of Film. She is the co-founder and co-host of spoken word and music night, Interrobang?!, which went on to win Best Regular Spoken Word Night, UK, at the Saboteur Awards in 2017. She has worked in many events and library roles and is now working at Bradford Literature as a Creative Producer.

Visiting us from Edinburgh City of Literature is **Ann Landmann**, founder and director of Cymera: Scotland's Festival of Science Fiction, Fantasy and Horror Writing. She was also the former Events Manager at Blackwell's, Edinburgh's oldest bookshop, and holds degrees in Bookselling, Publishing and Events Management.

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Stay updated on the International Literary Programmers Roundtable, using the hashtag #InternationalLiteraryProgrammersRoundtable.

We will launch applications for our Melbourne delegates soon—keep your eyes peeled!